

Nancy Tam

Devising, Sound Design, and Performance in Theatre

2017

Cinerama | [Fight With A Stick](#) | Deviser, Sound Designer

Designed a synchronized hour-long sound score for the visual performance of the tide at low tide at Spanish Banks in Vancouver.

Premiered on Jun 15th-Jun 30th on the mud-flats of Spanish Banks at low-tide.

King Arthur's Night | [Newworld Theatre](#) | Sound Designer

Designed stereophonic sound score developed at the Banff Centre of Arts and Creativity, Progress Lab in Vancouver, and Shadbolt Centre in Burnaby

Public showings on May 18th at the Banff Centre, and Jun 1st and 2nd at Shadbolt Centre in Burnaby. World premiered at Luminato Festival in Toronto on Jun 15-18, National Art Centre in Ottawa, CA on Jun 24-26.

Where I'm From | [Vancouver Poetry House: Wordplay](#) | Deviser / Sound Designer

Devised and sound designed for the development process of a touring school show involving spoken word and integrated sound score

Process duration Mar 13th-31st at Presentation House Theatre in North Vancouver, BC

The City & The City | [PuSh Festival 2017](#) | Composer / Performing Sound Designer

Performed sound score for octophonic live media

Premiered on Jan 25th-Feb 5th at Russian Hall in Vancouver, BC produced by Upintheair Theatre, and The Only Animal Theatre

2016

Tinkers | [The Only Animal](#) | Composer / Musician / Actor

Composed and performed music for this sited work in an old growth forest on Mt. Elphinstone in Sunshine Coast. Played the part of Erma

Premiered on July 25th,– August 7th at Crystal Creek, Sunshine Coast, BC

Revolutions | [Fight with A Stick](#) | Deviser, Performer, Sound Designer

Devised and performed live 8.1+2 sound design in a 70,000 sqft. warehouse

Premiered on May 18th; ran until May 29th in Vancouver, BC

Sticks & Stones | [The Only Animal](#) | Installation Artist, Sound designer

Created a site-based land installation using rocks, and directed vocalizations for performers

Premiered on Feb 13th on Mount Elphinstone on the Sunshine Coast

2015

Romeo and Juliet | [Studio 58](#) | Composer

For fixed media quadraphonic electroacoustic composition, and composed soundscape enacted by 25 voices

Premiered on Oct 2nd, and ran until Oct 18th at Studio 58 in Vancouver, BC.

Steppenwolf | [Fight With A Stick](#) | *Sound Designer, Composer, Performer*

Live octophonic surround sound design developed over 3 periods of workshops

PuSh Festival on Feb 4-8th at Russian Hall in Vancouver, BC.

2014

The Long Call | [Playwright Theatre Centre](#) | *Sound Designer, Composer*

Day long new play development workshop

Held on July 30th at Suzie's Address 600 Campbell Ave in Vancouver

PKD Workshow | *A Wake of Vultures* | *Sound Designer, Composer, Performer*
An intensive 2-week devising and new play development process
A Wake of Vultures production; selected for the SHIFT 1-Act Festival
Premiered on June 17th-20th at the Cultch: Culture Lab in Vancouver, BC.

To Wear a Heart So White | *Leaky Heaven* | *Sound designer, Performer*
Live octophonic surround sound design over month-long devising process
Premiered on March 25th-28th at Russian Hall in Vancouver, BC.

2013 **Voicemale** | *Conoculto* | *Composer, Sound Designer, Performer*
Live octophonic surround sound design over month-long devising process
Premiered on Sept 25th-Sept 29th at Kitchener City Hall in Kitchener, ON
Featured at IMPACT 13 International Theatre Festival

Der Wink | *Leaky Heaven* | *Composer, Sound Designer, Performer*
Live octophonic surround sound design over month-long devising process
Premiered on August 31st-September 5th at Russian Hall in Vancouver, B.C.

2012 **Eventually Some of Us Will Die** | *Leaky Heaven Performance Society* | *Sound Designer*
July 30th-August 11th in Vancouver
In a 3-week workshop process at site specific locations on Seymour Mountain in North Vancouver, BC.

Performance Installations and Sound Art

2017 **Lilith's Cave** | *Kristina Lee Podesva* | *Performer*
Performed as Lilith in delivering the performance text *Lilith's Cave*, developed by Kristina Lee Podesva at SFMoMA.
Premiered on May 19th as part of Return to Bellingham.

A Compass for Your Silence | *Cindy Mochizuki* | *Sound Designer*
Sound designed for stereophonic fixed media and Walkman
Premiered on Mar 10th at Media Lab in Victoria

2016 **...wreckage upon wreckage...** | *A Wake of Vultures* | *Company Artist*
Created in 2013 from my solo practice, then expanded into company's repertoire, *A Wake of Vulture's* company member Daniel O'Shea performs the piece's European debut as a multi-day performance installation
Presented at P-Body Performance Festival on Jun 10th-12th in Leipzig, Germany

How to Build a Bird Nest | *The Only Animal* | *Sound Designer*
Created sound design for a short animation in collaboration with visual artist Cindy Mochizuki
Online release on Jun 6th everywhere

Chinese Vaginies | *Hong Kong Exile* | *Deviser, Performer*
Devised and performed tactics and text for the performance installation
Premiered on April 15th at Vancouver Art Gallery's FUSE in Vancouver, BC

2013 **...wreckage upon wreckage...** | *Performance Studies international (PSi)* | *Project Lead, Composer, Performer*
Performed and installed at PSi 19 on June 26th- 30th in Stanford, California. U.S.A.

2012

...wreckage upon wreckage..., Composer, Performer | Project Lead
Premiering on June 15th in Edmonton
Featured at Nextfest 2012

Barca: Encounter | **Dr. Henry Daniels** | *Composer, Performer, Sound Artist*
Created an octophonic sound installation for fixed media at the Audain Gallery
June 1st-June 15th in Vancouver, BC

Mouling, Composer, Performance Artist | Lead Artist
24-hour performance and sound installation
Premiered on May 4th-5th at Goldcorp Centre for the Arts in Vancouver, BC.

Sound Design, Collaborative Creation, and Performance in Dance

2017

Normate I Mein | **Rob Kitsos & Nancy Tam** | *Dancer / Sound Designer*
On-going development with first phase done at Destelheide in Dworp, Belgium Jul 2-9th.
Workshop showing on July 6th.

Family Dinner: Lexicon | **Justine Chambers** | *Performing Sound Designer*
Performed sound design for stereophonic live media
Presented on March 11th at L'Agora de La Danse in Montreal

In Penumbra | **Vancouver International Dance Festival** | *Performing Sound Designer*
Performed sound score for quadraphonic live media for Kinesis Somatheatro
Premiered on Mar 1st-4th at the Dance Centre in Vancouver

2016

Canada Dance Festival | **Justine Chambers** | *Sound Designer, Live Performer*
Created and performed live stereo sound design for *Family Dinner: Lexicon*
Presented at Canada Dance Festival on Jun 10th in Ottawa

2015

Saudade | **Rob Kitsos & Dancers** | *Live Sound Designer, Composer, Performer*
Live quadraphonic surround sound design
Second phase of three in creating a multimedia work premiered in December 2015 at
Goldcorp Centre for the Arts in Vancouver, BC.

U>Waltz | **Kinesis Somatheatro** | *Sound Designer, Composer, Performer*
Live quadraphonic surround sound design
Premiered on Apr 22nd-25th at Shadbolt Centre For The Arts in Burnaby, BC.

2014

Saudade | **Rob Kitsos & Dancer** | *Composer*
Recorded, and composed 20-min long score for the first showing
Part of Prof. Rob Kitsos's practice led research dance project
Showing on December 10th at Goldcorp Centre for the Arts in Vancouver, BC.

The Lost Weekend | **Rob Kitsos & Dancers** | *Dramaturge*
6-week devised process of a movement performance led by Rob Kitsos
Premiered on July 18th for a 2-day run at Russian Hall in Vancouver.

Musical Composition, and Performance

2017

And Then There Were Spirits | **Redshift Music Society** | *composer*
For open instrumentation
Performed by 24 musicians at the lobby of the Orpheum in Vancouver on Oct 17th at the
Still Live With Echo.

Acoustic Territories | [Boca Del Lupo](#) | Curator

Curated a presentation of new works by 5 emerging Vancouver based composer-performers at the Fishbowl on Granville Island on Oct 13th.

Performance at CiTR | [Co.Creative](#)

For ukulele, electronics, and voice

Performed in *Live In-Studio Performances* on March 30th at UBC in Vancouver, BC.

Fundraiser Gala | [Western Front Art Society](#)

For ukulele and Voice

Performed as *Nancy With A Ukulele*: A solo songstress performance project on Mar 4th at Western Front Art Society in Vancouver, BC.

Song Cycle | [The Hangin' Cats](#) | Lead Artist

On-going musical project for open ensemble

Performed at Chicken Sessions#25 on Feb 25th in Vancouver BC.

2016

Playback | [Curiosity Festival](#) | Sound Artist / Lead Artist

Created 5 unique and synchronized site-specific audio walks about the history of Canadian music, Headquarters of the Canadian Music Centre: Chalmers House, the Canadian Music Centre, and Canadian composers through music and interviews with 36 Canadian composers

Premiered on April 6, 7th at Chalmers House in Toronto

Creeker | [The Only Animal](#) | Sound Artist

Created a site-based audio walk from field recordings collected from Roberts Creek, contextualized in Vancouver neighborhoods.

Online Released on Mar 21st everywhere

2015

Crux | [Turning Point Ensemble](#) | Composer

For solo Clarinet

Premiered by Francois Houle on September 25th at Lost and Found in Vancouver, BC.

Pentimento | [Toy Piano Composers](#)

For electronics, *Cellophone* (Saxophone, and Cello), and parts of the TPC ensemble (Violin and Piano)

Premiered on Jan 24th at Heliconian Hall in Toronto, ON

2014

Goat Song | [Toy Piano Composers](#)

For Harp and Percussion

Premiered by Angela Schwarzkopf and Daniel Morphy on April 12th at Heliconian Hall in Toronto, ON

2013

Desperately Standing Upright | [Aarhus Unge Tonekunstnere](#) | Winning commission

For extended voice techniques and dancer

Premiered by BLY Norwegian voice duo and dancer Lisbeth Sonne on Dec 8th in Aarhus, DK, and on Dec 10th in Copenhagen, DK

Some Hallways Lead To Other Hallways And Some Lead To Dead Ends | Composer, Sound Designer, Performer

Created a 10-part unique and synchronized interactive audio tour on headphones about the "third culture kid" experience with research, field recordings and interviews collected from Hong, Waterloo, Kitchener, and Newmarket, ON., and Vancouver, BC.

May 4th, 5thWoodwards Goldcorp Centre For The Arts in Vancouver, B.C.

Envoi | [Toy Piano Composers](#)

For violin, cello, bass clarinet, flute, and toy piano

Premiered by Ensemble Paramirabo on Feb 24th in Banff, AB, Mar 21st in Hamilton, ON, on Mar 23rd in Toronto, ON, and on Mar 25th in Montreal, QC.

2012

Brain Transplant | Solo project

Fixed-media electroacoustic compositions for 8 channels

Premiered on February 13th in Vancouver, BC

Education

2017

Score and Process with Jennifer Lacey [Advance Performance and Scenographic Studies \(A.PASS\)](#) | Brussels, Belgium

A movement, body, and philosophy workshop in creative process, and peer-learning. Jul 10-14th

2015

New Aesthetics with Gob Squad [Theatre Replacement @ SFU Woodward](#)s

A workshop in process, strategies, and creative methodology developed by Berlin based performance collective Gob Squad. Jul 21-Aug 1st

2011-13

Masters of Fine Arts (MFA) [School of Contemporary Arts](#)

Interdisciplinary Arts: specialization in Music and Theatre

Simon Fraser University, Vancouver, British Columbia

Senior Supervisor: Steven Hill

2004-09

Honours Bachelor of Music (B.Mus) *Composition and Improvisation*

[Wilfrid Laurier University, Waterloo, Ontario](#)

Composition instructors: Dr. Peter Hatch and Linda Catlin Smith

Improvisation instructor: Dr. Glenn Buhr

Residencies

2017

Fishbowl @ Granville Island | Vancouver, BC | Oct 9-13th

For the development, installation, and presentation the roving concert Acoustic Territories: Incoming

Destelheide | Dworp, Belgium | July 2-9th

For the development of *Normate I Mein* with Rob Kitsos

Boombox | Vancouver, BC | June 24-29th

For the development of *Dead Cleaveland* with Jeremy Waller, Tim Carlson, and Parjad Shariffi

Banff Centre for Arts and Creativity | Banff, AB | May 6-18th

For the development of *King Arthur's Night* with Newworld Theatre

2016

Canadian Music Centre @ Chalmers House | Toronto, ON | Mar 22-Apr 10

For the development of *Playback* as part of Toy Piano Composers' Curiosity Festival.

Awards

2015

Recipient of British Columbia Arts Council's Early Career Development Grant \$21,000

Winner of PuSh Festival's scholarship to New Aesthetics with the Gob Squad

- 2013** Winner of Aarhus Unge Tonekunstnere Open Call: BODY
- 2013** Colin McPhee Graduate Scholarship in Fine Arts
- 2012** Faculty of Contemporary Arts and Technology Travel Grant
- 2011** SFU Graduate Fellowship

Languages

Fluency in English with exceptional literacy

Fluency in Cantonese with moderate literacy in Chinese, conversational Mandarin