

# You

For Electric Guitar 4tet  
6-8mins

I love you as certain dark things are to be loved,  
in secret, between the shadow and the soul.

I love you as the plant that never blooms  
but carries in itself the light of hidden flowers;  
thanks to your love a certain solid fragrance,  
risen from the earth, lives darkly in my body." -Neruda

You

You  
You  
You  
You

You  
You  
You  
You

You are the sun my dear, shining brightly  
And I am the moon, gently and patiently  
Holding onto you tightly

You  
You  
You  
You

You  
You  
You  
You

Perhaps you are like Saturn,  
Your grandeur, your gracefulness with many moons, many moons  
Celestial beauty in vast blackness, beautiful

You  
You  
You  
You

You  
You  
You  
You

# You

Score

Breathing Slowly ♩ = 50-60

Nancy Tam

Hit the guitar body to create a swells of hollow metallic sounds.

Musical score for Guitars 1 through 4, measures 1 through 8. The score is in 4/4 time. Guitar 1 features four swell lines (trapezoidal shapes) above the staff. Guitars 2, 3, and 4 play a sequence of notes with accents. The dynamics range from *pp* (pianissimo) to *pp* with the instruction "with heavy distortion".

Musical score for Guitars 1 through 4, measures 9 through 12. Measure 9 is marked with a '9' above the staff. Guitars 1, 2, and 3 have blacked-out sections from measure 9 onwards. Guitars 2, 3, and 4 continue with notes and accents. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f* *mp*

Detailed description: This block contains the first system of a musical score for four guitar parts. The system is numbered 15. Gtr. 1, Gtr. 2, and Gtr. 3 are represented by solid black horizontal bars, indicating they are silent. Gtr. 4 has a melodic line in treble clef. The line consists of eighth and quarter notes, with accents (apostrophes) over the 3rd, 7th, and 11th measures. Dynamics markings include *f* (forte) from measure 15 to 17, and *mp* (mezzo-piano) from measure 18 to 20.

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf* *mf* *mp*

Detailed description: This block contains the second system of a musical score for four guitar parts. The system is numbered 21. Gtr. 1, Gtr. 2, and Gtr. 3 are represented by solid black horizontal bars, indicating they are silent. Gtr. 4 has a melodic line in treble clef. The line consists of quarter and eighth notes, with accents (apostrophes) over the 21st, 23rd, and 25th measures. Dynamics markings include *mf* (mezzo-forte) from measure 21 to 23, *mf* from measure 24 to 25, and *mp* (mezzo-piano) from measure 26 to 29.

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f* *mp* *pp*

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf* *p*

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4