

Crux

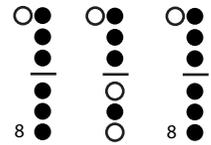
For Clarinet in Bb

By Nancy Tam

- I. Rise
- II. Hubris
- III. Listless

Rise

Nancy Tam



Clarinet in Bb

$\text{♩} = 55$

mp

pp

Stemless chords can be held for between 3 to 6 secs each

Bb Cl.

4

mp

pp

mp

pp

8va

loco

Bb Cl.

8

$(\text{♩} = \text{♩})$

mp

p

pppp

pp

mp

p

Bb Cl.

13

pppp

pp

mp

pp

mp

$(\text{♩} = \text{♩})$

8va

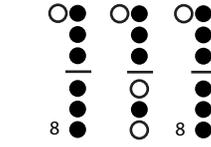
loco

Bb Cl.

17

p

pppp



Hubris

Nancy Tam

Clarinet in B \flat $\text{♩} = 100$
pp

B \flat Cl. *mf*

B \flat Cl. *mp* *mf*

B \flat Cl.

B \flat Cl.

B \flat Cl. *f subito p*

B \flat Cl. *mp*

The score consists of seven staves. The first staff is for Clarinet in B \flat and includes a tempo marking of $\text{♩} = 100$ and a dynamic marking of *pp*. The following six staves are for B \flat Clarinet. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *mp* and *mf*. The sixth staff has a dynamic marking of *f subito p*. The seventh staff has a dynamic marking of *mp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous accents (>) and slurs throughout the score.

Hubris

B♭ Cl.

ff *mf*

B♭ Cl.

ff subito *mf*

B♭ Cl.

Frantic noisy scream
2 Seconds

f

B♭ Cl.

mf *sf*

B♭ Cl.

B♭ Cl.

mp *mf*

B♭ Cl.

f *mf*

Hubris

B \flat Cl.

B \flat Cl.

B \flat Cl.

Frantic Noisy Scream

5 Seconds

B \flat Cl.

B \flat Cl.

subito mf

Frantic Noisy Scream

B \flat Cl.

fff

8 Seconds

B \flat Cl.

Listless

*The text below functions both as a chronological prompt, as well as a vocabulary to playing this piece. Respond to these instructions and listen to the aural score simultaneously. Some of the phrases are values for recall throughout the piece (ie. Listen to the pitches of this city. Keep this value at the back of your mind and let it influence the way you listen and interpret the piece.) Silence here refers to the gaps in the aural score.

Listen to the pitches of this city

During the silence play these pitches

Listen to the sounds on the periphery
And articulate these sounds while you hear them.

In the silence, repeat exactly the section you just performed

Listen to the patterns of the pitches.
Pick a motif, and expand on it.

Make it into a phrase long enough to fill the upcoming period of silence
Incorporate the new material you hear into this phrase.

Find a rest in your playing

Stop and count to 30 in your head as though each count is about a second long

Start with the breath

Listen to the sounds on the periphery Play them quietly

Recall moments of the motif you previously made

Gradually

Increase in volume and busyness

Allow the clicks in the aural score to become a part of the sounds you hear

Increase in volume and busyness
Until the end